

Caroline Lacey

Education

M.A. New Media, The Corcoran College of Art and Design, Washington, DC, 2015:
University Fellow(2014); Graduate Teaching Assistant (2015); Studied with Susan Sterner
and Muriel Hasbun; Thesis: “How to be After”: A Portfolio of photographs and research
paper.

B.A. Art History, University of Maryland, 1983.

Shows

2016

Centro Cultural de España, “Vivencias, Legado” San Salvador, El Salvador.

2015

NEXT, Corcoran Thesis Exhibition, Washington DC.

Multiple Exposures, PHOTO '15, Alexandria, VA.

WPOW Annual, Foto Week DC, Washington DC.

2014

Oso Bay Biennial, “Home”, Corpus Christi, TX.

Gallery 668, “New Documentary”, Greenwich NY.

Slideluck, Foto Week DC, Washington DC.

WPOW Annual, Foto Week DC, Washington DC.

2013

Washington School for Photography, Art for New Collectors, Rockville, MD.

Work

Laberinto Projects, Assistant Director, El Salvador/ Washington DC, 2013-present.

The Prosecutors Movie, documentary filmmaker, Democratic Republic of Congo/
Washington DC, 2014-present.

Resolution Photo, Documentarian, Porto Novo, Benin, 2014.

National Geographic/National Parks of Gabon, Documentarian, Libreville, Gabon,
2013.

Jodi Cobb Studio, Studio Manager and Photo Editor, Washington DC, 2015.

Zogbo: Home for Trafficked Girls, Photographer, Cotonou, Benin, 2013.

Smithsonian Magazine, Multimedia Intern, Washington DC, 2013.

The Middle East Investment Initiative, Filmmaker, Palestine, 2013.

Stone and Holt Weeks Foundation, Board Member and Documentarian, 2009-present.

Cystic Fibrosis Foundation, Filmmaker, Washington DC, 2012.

Teaching

Cultural Center of Spain+Laberinto Projects, Audio and Cultural Legacy Workshop,
El Salvador, 2016.

CASA de Maryland, “Photography and Leadership”, Hyattsville, MD, 2015.

The Madeira School, Photography Instructor of Summer Program, McLean, VA, 2015.

Awards/Honors

PDN Annual Student Competition: 1st place photo essay and 1st place multimedia.

National Press Photographer’s Bob East Scholarship.

Northern Short Course, 1st place Multimedia and Honorable Mention Photo Essay

Publications

Harvard Review of Latin America, *A Personal View of Diaspora*, Spring 2016

elsalvador.com, *Arte Voz El Salvador, Memoria e Identidad*, March 2016

WPOW Instagram Takeover, July 2016

Washington Post

Smithsonian Magazine

National Public Radio

Washingtonian Magazine