

CIVILIAN

ART PROJECTS

FOR IMMEDIATE RELEASE

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CONTACT:

info@civilianartprojects.com

OPENING ACT

New Work by Patrick McDonough

On view:

March 25 – May 28, 2011

Opening reception for the artist:

Friday, March 25th, 7-9pm

Civilian Art Projects announces Patrick McDonough's exhibition "Opening Act" in "The Entrance," our new project space at 1019 7th Street.

Utilizing all of the square footage of the 1019 space on 7th Street, Civilian excitedly launches a site-specific project space called "The Entrance." Literally the entrance of 1019, the space lends itself to installation-based projects including sound, video, and other concept based, metamorphosing opportunities for artists to experiment and unveil new work to the community for an extended period of time. Seeking to host up to four projects a year, each exhibition will be on view for at least two months.



Civilian launches "The Entrance" with "Opening Act," new work by Patrick McDonough, a recent MFA graduate of George Washington University whose work has made a splash at Flashpoint Gallery and many other places in recent years.

For the exhibition, McDonough creates four discrete, yet interrelated projects on the topic of fan behavior. The pieces include: an accent wall painted to match the digital color hex hue corresponding to two Soundgarden's song titles from the "Ultramega OK" album; a handmade birdhouse based on the Smart Studios building (in the artist's hometown) where sound engineer Butch Vig mixed albums by Nirvana, Smashing Pumpkins, Garbage, and many others; a sound piece reversing the audio from an episode of Bob Ross' *Joy of Painting*, embodying the back-masking purportedly used by bands to subliminally influence listeners; and, a tattoo piece featuring lyrics from the band The Hold Steady tattooed on the artist back.

According to the artist, "these pieces deal in issues of fan behavior, relationships between music and art production, decoration, sites of creative invention, class, accessible custom culture, free time, use value, and interactions between artists and their audiences and supporters. Below the surface this exhibition furthers my investigation into who art is for, what art is and does, and what it can and should be about."

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Born 1982 in Madison, WI, McDonough lives and works in Washington, D.C. He graduated in 2010 with an MFA from the George Washington University, and received his BS degree in 2004 from the University of Wisconsin-Madison. Recent exhibitions include: *reck room*, Flashpoint Gallery, Washington, DC; *winter worst/wurst weiss*, 39th Street Gallery, Gateway Art Center, Brentwood, MD; *play. games. man.*, Classroom 102 Gallery, Washington, DC; *The Twelfth Man*, DCAC, Washington, DC, and *Good Things Come in Small Packages: The Collection of Elizabeth French*, Curated by Alice Denney, American University Museum at the Katzen Center, Washington, DC. He is the recipient of the Young Artist Grant, DCCAH, 2011; Creative Communities Grant, 2010; and the Morris Louis Fellowship in Painting, 2007. His work is in several public and private collections.

Additional images can be found at www.civilianartprojects.com. High-resolution images are available upon request. Exhibition hours are Wednesday, Thursday & Saturday 1-6pm.