

agnés b.



GALLERY EXHIBITION:

Yann Le Marec (yann.le-marec@agnesb.fr)

CONCERT INFORMATION:

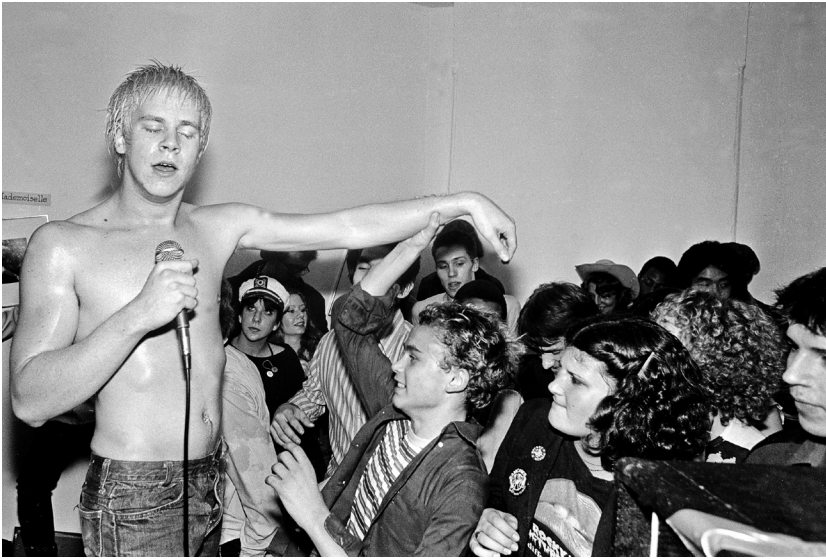
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GENERAL INFORMATION:

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FOR IMMEDIATE RELEASE. October 2015

Agnés b and Collective Mu present **HARD ART DC 1979**, a touring exhibition and book about the birth of the Washington, D.C. punk scene and its lasting impact on music and culture worldwide. Featuring photographs by two-time Pulitzer Prize winner Lucian Perkins, **HARD ART DC 1979** offers a singular, close-up view of a thriving, underground scene in obscure art co-ops and performance spaces of the nation's capital. The exhibition and book includes narrative writing from Alec MacKaye, an influential singer and musician cum writer (the Untouchables, Faith, Ignition, The Warmers), whose front man energy inspired artists and bands such as Kurt Cobain, Sonic Youth and Pearl Jam. The exhibition and book signing at agnés b is in collaboration with Collective Mu and the 2015 Magnétique Nord Festival @ Garage Mu and will feature performances by several D.C.-based artists: legendary musician/DJ Ian Svenonius (Escape-ism, Chain & the Gang, the Make-Up, Nation of Ulysses), artist/performer Olivia Neutron-John, and Matterlink.



HARD ART

EXHIBITION ON VIEW:

December 11 - December 31, 2015

Agnés b., 17, rue dieu
75010 Paris

VERNISSAGE:

Thursday, December 10, 2015

6 to 8 p.m.

with DJ Name Names (Ian Svenonius)

PERFORMANCES:

2015 Magnétique Nord Festival

@ Garage Mu

Friday, December 11, 2015

45, rue Léon

ESCAPE-ISM (Ian Svenonius),
OLIVIA NEUTRON JOHN, CANNERY TERROR,
MATTERLINK / D.C. Punk Vamplng

ARTIST TALK & BOOK SIGNING:

with Lucian Perkins and Alec MacKaye

Saturday, December 12, 2015, 5 p.m.

Agnés b., 17, rue dieu

The talk will be preceded by a screening of excerpts from "Punk the Capital", a film by James Schneider and Paul Bishow. (Schneider will be present for the screening).

MELENA RYZIK OF THE NEW YORK TIMES:

"In 1979, the photographer Lucian Perkins stumbled into a seminal moment in music history. He didn't know it at the time, of course. He was 26, a photography intern at the Washington Post, when by chance he heard an emerging punk band, Bad Brains, playing above a Washington restaurant. Investigating, he found a roomful of teenagers dancing with sweaty abandon. 'It was a cool scene that no one really knew about,' said Mr. Perkins, now a two-time Pulitzer winner, 'and it piqued my interest to start documenting it.' He was the only one there with a camera."

FOR MORE INFORMATION:

please visit hardartdc.com

HARD ART DC 1979

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