

FOR IMMEDIATE RELEASE:
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JASON FALCHOOK

Indivisible From the Sheen of Plastic

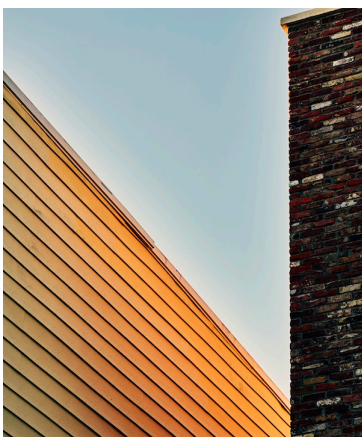
EXHIBITION ON VIEW:
June 17 – July 22, 2017

OPENING RECEPTION:
Saturday, June 17, 2017, 7-9pm

Civilian Art Projects presents “Jason Falchook: *Indivisible From the Sheen of Plastic*,” an exhibition of photography by the Brooklyn-based artist. The exhibition will open with a public reception for the artist on Saturday, June 17th at 7pm.

Continuing to observe the colors, textures, and patterns repeating in his environment, Falchook in his new work departs from his past large-scale images of a more distant built-world into one much closer and more familiar. The series reveals an artist who is not just a casual passerby but someone deeply engaged with his subject matter: The places he sees every day. Patterns in fences repeat. Light is caught at just the moment it diffuses a line on a building. Three different shades of brown on three different textured objects create a cohesive whole.

Poet and scholar Casey Smith, in his essay about the exhibition, writes: “Falchook’s images lay bare the fact that history records itself as a series of accretions and excavations. Taking the time to look leads to taking time to remember, to recollect, to imagine, and—crucially—to re-imagine.”



In the past, Falchook’s work focused on how things, people, and spaces change over time; these variables will always be somewhere in his vision, but the new series considers things as they are now. The finished objects are sharp, concise, and carefully crafted – another signature of his work. His images remind us there is always something new to be revealed and learned, even and perhaps especially in the overly familiar.

According to the artist, “My images are less about passing judgment on these sites and more about observation. City planners make decisions that impact the collective; however, I am drawn to the smaller marks left by individuals and



nature. I take these photographs to try to make sense of a landscape that is always changing.”

Jason Falchook graduated from the Corcoran College of Art and Design in 1998. His photography is in the permanent collection of the U.S. State Department, the National Academy of Sciences, and several private collections. He has had solo exhibitions at Civilian Art Projects and Fusebox Gallery in Washington, DC, as well as group exhibitions at the Katonah Museum of Art (Katonah, NY); Shade Projects and Monorchid Gallery (Phoenix, AZ); The National Academy of Science (Washington, DC); Corcoran Gallery of Art (Washington, DC); Art Positions, Art Basel Miami Beach (Miami, FL); U.S. Embassy Brasilia (Brasilia, Brazil); Instituto De Arte Fotografico (Lima, Peru); and the Fort Lauderdale Museum of Art (FL).

Image credit: Untitled, 2017, Archival inkjet print, 16” x 20”

Additional images can be found at www.civilianartprojects.com. High-resolution images are available upon request. Exhibition hours are Wednesday, Thursday & Saturday 1-5pm and by appointment. 4718 14th Street NW Washington, DC 20011.

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