

CIVILIAN

ART PROJECTS

FOR IMMEDIATE RELEASE:
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DAN TAGUE

Alternative Evidence

AMERICAN REPUBLIC	2017	Believe Me • Fake News • The Best Words • Bigly • Misogyny • Militias
AMERICAN REPUBLIC	2017	Gag Toilet • Anchor Babies • Obsolete • Very Very Very • Women's March
AMERICAN REPUBLIC	2017	Rpts • Winters Coming • Alternative Facts • Corporate Tax Rate • Joanne Bred
AMERICAN REPUBLIC	2017	The White House • Moscow • Trump Tower • Boricua • Popular Vote
AMERICAN REPUBLIC	2017	Crowd Size • Abortion • Snowflakes • Active Shooter • Fast Food • Libtard
AMERICAN REPUBLIC	2017	Fox and Friends • Sexual Misconduct • Evangelicals • Terrible Wis • Boycott
AMERICAN REPUBLIC	2017	Missing Monuments • Confederate • Tiki Torch • Tax Plan • Mental Illness
AMERICAN REPUBLIC	2017	White Privilege • Blue Lives Matter • Assault Rifles • Sexual Assault
AMERICAN REPUBLIC	2017	Secret Service • Helter Skelter • State Sponsored Doping • Living Wage
AMERICAN REPUBLIC	2017	Hurricanes • Climate Denial • Micro Pens • Paper Towel 104 • Minimum Wage
AMERICAN REPUBLIC	2017	War Heroes • Nepotism • Incestuous • Super Luxury • Gold Star Family • Draft Dodger
AMERICAN REPUBLIC	2017	Some Good Ones • Election Fraud • Popular Vote • Fake Jan • Bad Hair
AMERICAN REPUBLIC	2017	Xenophobia • Waterboarding • The Mosch • Accusers • Pizzo Gate • Juse
AMERICAN REPUBLIC	2017	Suffins • Little Hands • Believe Me • The Wall • Bad Hombres • Fgi
AMERICAN REPUBLIC	2017	Black Lives Matter • Gentrification • Top of the Morning • North Korea
AMERICAN REPUBLIC	2017	The Eclipse • Something Terrible • Highly Qualified • Marxist • Spicy • Bleeding
AMERICAN REPUBLIC	2017	Made in China • Middle Class • Nazis • Super Classy • Total Loser • The Best
AMERICAN REPUBLIC	2017	Materialism • Wild Rises • Sodomy • Evidence-Based • Vulnerable • Fetuses
AMERICAN REPUBLIC	2017	Repeat • Late Night Tweets • White Nationalists • Police Brutality • Gating
AMERICAN REPUBLIC	2017	Bing Bing Bong Bong Bing Bing Bing • Fascist • Fake News • Pathological Liar
AMERICAN REPUBLIC	2017	Bombings • Mosque • Kid Rock • Unarmed Black Men • Rocket Man • AMFA
AMERICAN REPUBLIC	2017	Cracked • Paganthog • Not Neutrality • Private Jets • Tax Breaks • BREXIT
AMERICAN REPUBLIC	2017	Political Correctness • Defeat of Isis • Border • Under Qualified • Alt Right
AMERICAN REPUBLIC	2017	Science-Based • Earthquakes • Planned Parenthood • 3 Doors Down
AMERICAN REPUBLIC	2017	Buffoon • CIA Hearings • Indictments • Civility • Clown • Menstruation
AMERICAN REPUBLIC	2017	Fake Renier • Drain the Swamp • Sexual Harassment • Dementia • NEL-SUL • CIA
AMERICAN REPUBLIC	2017	Love Me • Special • Polo Shirt • LBTQIA • Ghazi • The Fat Man • Take the Knee
AMERICAN REPUBLIC	2017	Feminism • Flooding • Entitlement • Diversity • Transgender • Flat Ear'n
AMERICAN REPUBLIC	2017	Jokes • Sanlonsed • Illegal • Ebola • Muslim Ban • Chachi • Anti-Semitic
AMERICAN REPUBLIC	2017	Mega Churches • Sword Dance • Bump Stocks • Norcam • Screli • FCC • Harvey
AMERICAN REPUBLIC	2017	To Test • Whining • Victims • Winnings • Not My President • All Lives Matter
AMERICAN REPUBLIC	2017	Hubely • Grab Em • Pussy Riot • Ballistic Missile • National Parks
AMERICAN REPUBLIC	2017	Bumbo • Lightweight • Orange • Protesters • Health Care • Sanctuary Cities
AMERICAN REPUBLIC	2017	Tax Returns • Lock Me Up • Mar A Lago • Nuclear Codes • High Tower
AMERICAN REPUBLIC	2017	Nordstrom • Apocalypse • Late Night TV • Naughty Woman • Low Energy
AMERICAN REPUBLIC	2017	God • Coyote • Racist Mother Fucker • Five And Four • Ratings • Believe Me

EXHIBITION ON VIEW:
February 17 – March 24, 2018

OPENING RECEPTION:
Saturday, February 17, 2018, 7-9pm

SAT 12:00 to 6:00 p.m. & by appointment
4718 14th St NW/ Washington, DC / 202-607-3804 / civilianartprojects.com

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For Dan Tague's fourth solo exhibition with Civilian Art Projects, the New Orleans-based artist presents "Alternative Evidence": new painting, photography, and mixed-media works. The exhibition opens to the public on Saturday, February 17 at 7pm, and will be on view until March 24, 2018.

"Compositions: Reinterpreted," an on-going photography and mixed-media series, represents alternative facts as well as alternative lifestyles. Dollar bills, portraits, and other objects are constructed or re-imagined by the artist to carve out meaning. Referencing the minimalism and protest assemblage of Barbara Kruger, Agnes Martin, and Stuart Davis, Tague's new works allude to the role of the artist as revolutionary in dark times. He writes, "Artists, intellectuals, books that promote free thinking, are all enemies of the state in fascist regimes." For example, in the new mixed-media piece *Make America Great Again*, Sharpie phrases of media/Trump buzzwords adorn tightly stacked yellow #2 pencils in homage to a stack of National Geographic magazines. Vacuous words and phrases like "fake news", "bigly", "libtard," and "total loser" replace story titles as a proposed year in review of the American republic.



"Wild Beast" is a new series of abstract paintings, melding politics and aesthetics through the abstraction of early punk and hardcore albums. According to the artist, "I always admired Matisse's drive to create, which persisted until death halted it. As a punk rock skateboarding teen, I felt the same angst as many of my generation. The angst stemming from purpose and conflicts with authority. As I grew to admire his later 'Jazz' collages, I grew more resolute in my beliefs, firmed by countless lessons from hours and hours of political music directed at social change and non-conformity. The strange fruits produced by this unlikely marriage yield not a conflict of ideology, but a strange calm in the midst of a seemingly unraveling world."

Dan Tague's art has been exhibited in museums and galleries internationally. His work has appeared in the *Wall Street Journal*, *The New York Times*, and *The Washington Post*, and has been used in conjunction with The Spirit Initiative, The Clinton Bush Fund for Haiti, Help USA, and Teach for America. His work is in the collections of the Whitney Museum of Art, the Weisman Foundation, and many private collections. He received an MFA in Studio Arts from the University of New Orleans in 2000.

Image credits: "Make America Great Again," 2018; "Banned in DC", 2018.

Additional images can be found at www.civilianartprojects.com. High-resolution images are available upon request. Exhibition hours are Saturday 12 to 6pm and by appointment.

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